

Quickstart

Your first song, from connection to applause. Use this checklist before guests arrive; the following chapters explain each step in detail.

01 Connect the room. Connect the Mac to power, the PA or mixer, and the audience display. Keep the PA channel down while connecting. Join the venue network you will use for guest requests.

02 Open Future Karaoke Lite. Run **Show Wizard** from the Welcome Screen or Settings. Choose the microphone route, songs, background music, presenter and audience screen. Select Venue, Karaoke Jockey or Home mode as appropriate.

03 Check your songs. In **Settings > Music Library**, sync Sunfly if your account has access, or add your own CDG/audio pairs and MP4 files with **Add & Scan Folder**. Add a BGM folder if wanted.

04 Start the audience display. In **Settings > Stage Appearance**, choose the screen and fullscreen option, then **Start Stage**. Use **Test View** to check framing; turn it off afterwards.

05 Soundcheck. On **Live Show**, enable **Level Karaoke volume** and **Level BGM volume** if wanted. Play representative tracks and adjust the live sliders. Test microphones separately; enable **Song-only microphones** only on a supported, tested route.

06 Make a test request. Open **Live Show > Guest link & QR code**. Scan from a phone on the same local network, choose a song and submit a singer name. Or use **Open Requests** on the host computer.

07 Call, then start. Use **Call Next Singer** when available, or let the assistant call at the configured queue threshold. Wait for the introduction and track to be ready. Select **Start Song** when the singer is ready.

08 Check the complete handover. Confirm lyrics, music and vocals. Let the song finish, or use **Finish Song** for a deliberate early end. Check BGM returns and song-only microphones close. Reset pitch to **0**.

Before opening: run Check tonight's setup, resolve failures and choose Run again. Check your licence and Presenter Credit if you are using the assistant.

Need the essentials during a show? Volume: pp. 9-10. Microphones: pp. 11-13. Recovery: pp. 22-23. Closing checklist: p. 24.

Find your way



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About this edition. This guide covers the macOS Future Karaoke Lite 1.2.2 project, checked on 18 September 2026. Screenshots show the real app in a clean demonstration profile. Empty queues, default slider positions and the Licence Required badge are demonstration states, not recommended operating levels.

Controls may depend on your licence, show mode, hardware and active singer. Generated illustrations explain concepts; they are not screenshots or exact wiring specifications. Menu wording can vary slightly between builds.

Connect the room

A simple show setup



Song-only microphones



Automatic muting only affects microphones routed through a supported processor.

Choose one microphone route

Physical mixer: microphones connect to the mixer; the Mac supplies music and presenter audio. Set vocal gain, effects and muting on the mixer. The app cannot mute a microphone that bypasses its processor.

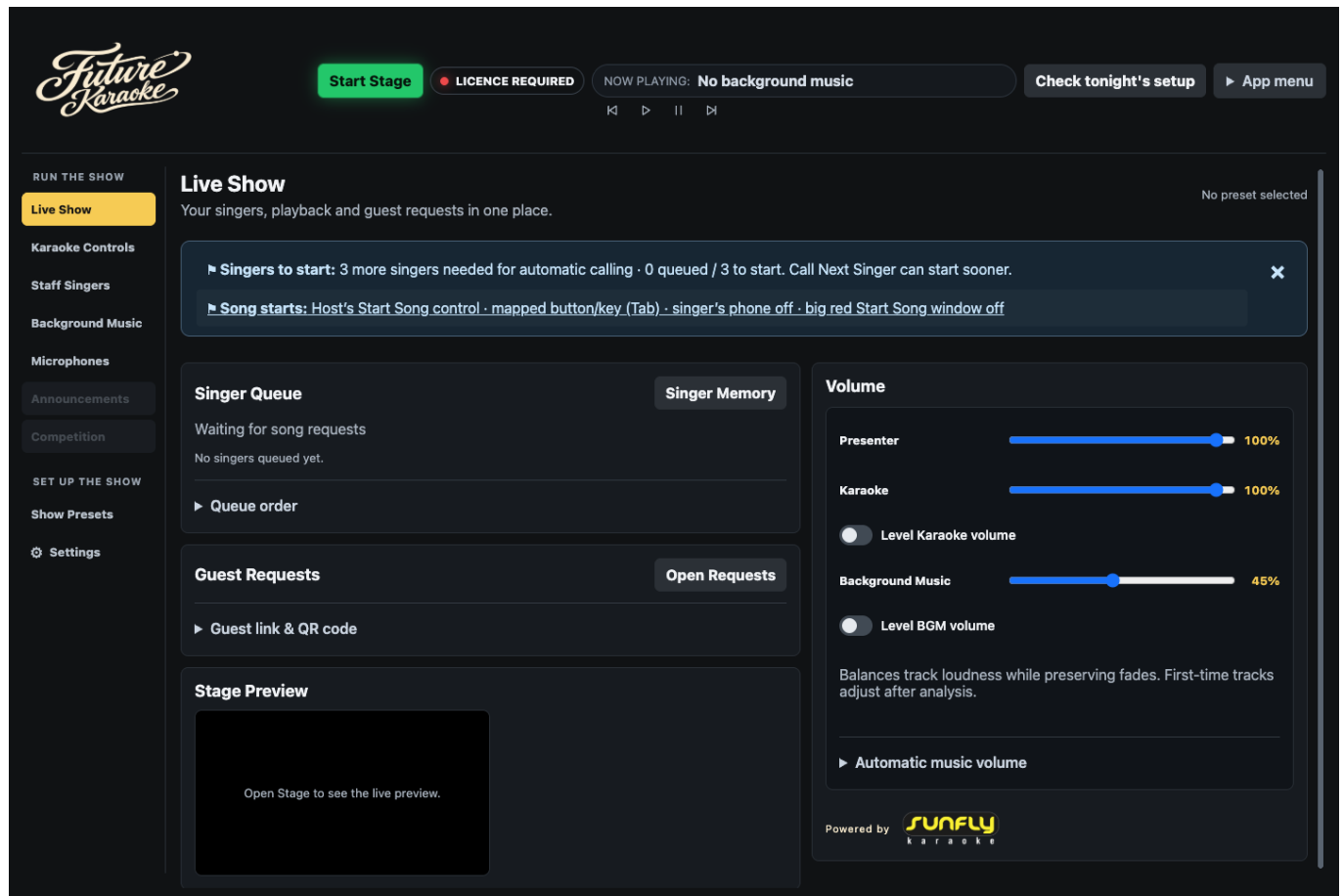
Built-in Mac processing: a microphone or audio interface feeds the Mac; Future Karaoke processes the input and mixes it with the show audio. Select the real input device in Microphones. “Built-in” describes the software chain; you do not have to use the laptop's own microphone.

Mic Manager: microphones and vocal audio run through the appliance. Its network connection carries controls, not the vocal audio. Follow Show Wizard and verify both its connection and its audio route.

Keep the PA low during setup. Position microphones behind the front of the main speakers. Avoid listening to the same mic through both direct hardware monitoring and delayed software monitoring.

The upper diagram shows music and picture routing. Add the microphone route that matches your installation; use cables suitable for your own interface, mixer and display.

The Control Room



Start on Live Show

Top bar: Start Stage, status, BGM transport, Check tonight's setup and App menu stay close at hand. Check status before assuming a disabled button is a fault.

Left sidebar: Live Show runs the queue; Karaoke Controls opens a separate playback window. Background Music, Microphones, Announcements and Competition each have their own page. Show Presets and Settings prepare the night.

Singer Queue: watch the next singer, track and cue readiness. The two flags above the queue link to automatic calling and start-trigger settings. Dismissing a flag hides it for this Control Room session.

Guest Requests and Stage Preview: open the songbook, show the current guest QR code, and check the audience view. The preview needs the stage to be running.

Volume: balance presenter, karaoke and background music. Track levelling switches live here; microphone level is on Microphones.

Most Settings changes save automatically. Updating a named Show Preset is a separate action: use Save Current Changes.

Build a dependable song library

Sunfly catalogue

If Sunfly is enabled for your account, use **Sync Sunfly Catalogue** to refresh the catalogue. You do not need to add karaoke folders to use it. Tracks download when first played, and an online licence check is required. Test access before the show; do not assume an unplayed catalogue title will work without internet.

Add your own karaoke

01 Put your tracks in a stable folder. For CDG karaoke, keep the graphics file and its matching audio file together with the same base filename, for example **Artist - Title.cdg** and **Artist - Title.mp3**.

02 Open **Settings > Music Library** and choose **Add & Scan Folder**. Use **Add Typed Path** if you prefer to enter the folder location. Local MP4 karaoke videos can also be scanned.

03 Search the guest songbook for a few titles and check the title and artist. Use **Rescan Songs** after changing files in an existing folder.

04 Run **Check Library Health**. Review missing media, incomplete CDG/audio pairs, duplicates, durations and metadata. Fix the underlying files and rescan.

Formats and good habits

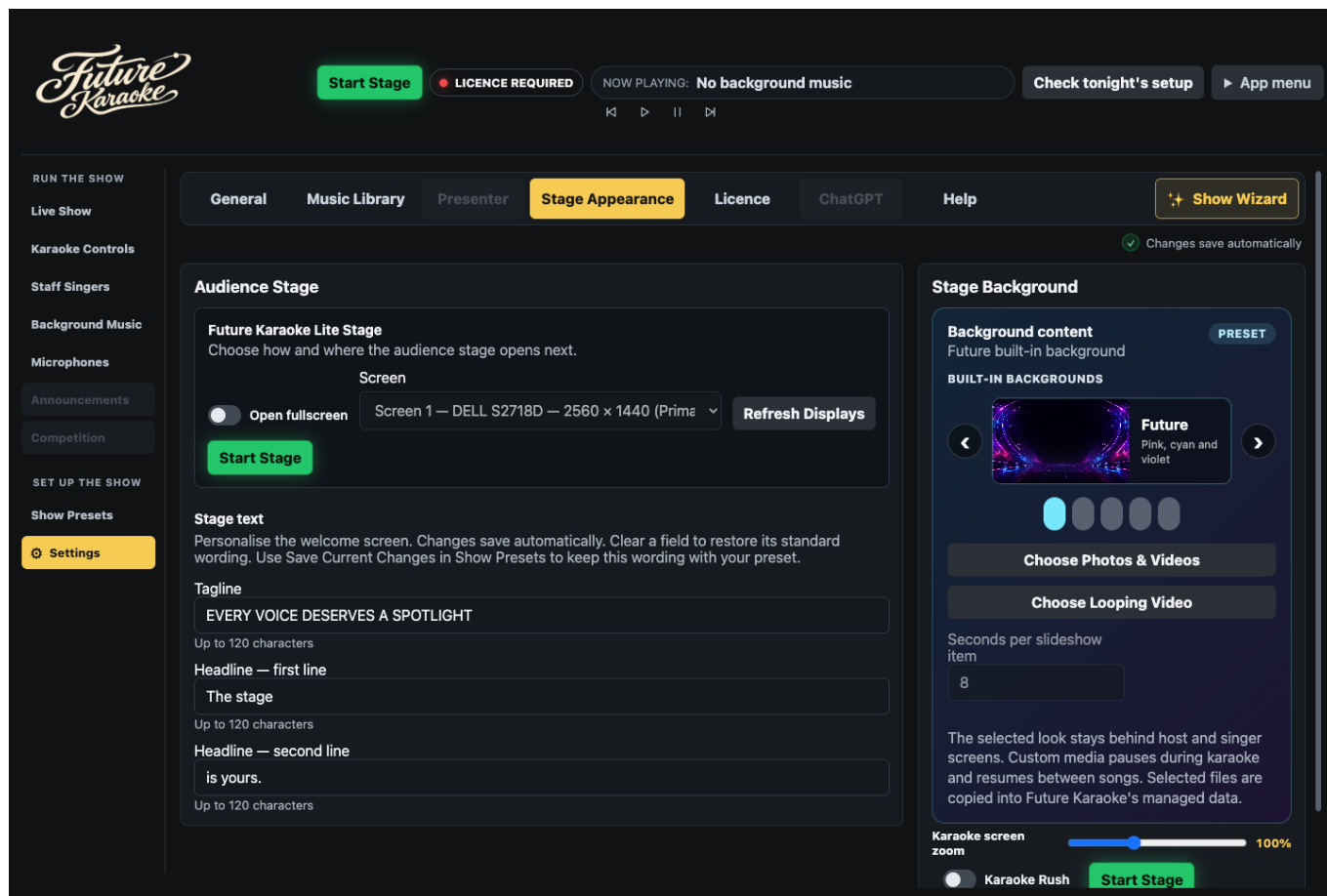
CDG companion audio and BGM support MP3, WAV, OGG, M4A and FLAC. Extract ZIP archives before scanning. Filenames in **Artist - Title** form help identification. Keep external drives connected and avoid moving or renaming folders during a show.

Add BGM folders in the BGM Playlists area, or use **Background Music > Add Folder**. Removing a track from the BGM playlist does not delete the original file.

Prepare a few known-good local karaoke tracks as a recovery option. A catalogue entry and a playable local file are different things.

Smart flow, also on this page, keeps BGM through silent karaoke intros and fades it when the music starts. Test it with your own tracks; see p. 10.

Set up the audience screen



01 Connect the audience display before choosing it. Open **Settings > Stage Appearance**; use **Refresh Displays** if needed.

02 Choose **Screen** and **Open fullscreen**, then **Start Stage**. The choice is remembered for the next launch. Check the actual audience display, not just the preview.

03 Use **Test View** to check framing. Adjust **Karaoke screen zoom** for CDG lyrics. Exit Test View before starting the show.

Make it yours. Edit stage text within the displayed limits. Choose a built-in background, **Choose Photos & Videos** for a slideshow, or **Choose Looping Video**. Set Seconds per slideshow item; Clear returns to the built-in look. Custom media is copied into managed app storage and pauses during karaoke.

The audience stage also runs karaoke playback. If it closes or fails, the Control Room alone cannot provide the song audio and lyrics. Restore the stage before continuing.

Run your first singer

Request → call → ready → sing → handover

01 Confirm the request is in **Singer Queue** with the intended singer and song. Check cue readiness when the assistant presenter is being used.

02 Let automatic calling begin at the configured number of waiting singers, or select **Call Next Singer** when it is available. Lowering the threshold is not necessary just to bring one singer up early.

03 Wait for the call and introduction to finish and the track to become playable. Confirm the singer is at the microphone. A request in the queue is not yet a ready song.

04 Select **Start Song**, use the mapped start button, or let the requesting singer use an enabled phone control. The separate big red button starts immediately once ready.

05 Use **Karaoke Controls** for Play, Pause, Back 10 seconds, Forward 10 seconds and Song position. Seeking is available when the stage knows the duration. Closing this control window leaves playback running.

06 Use semitone pitch steps if the singer needs a different key. Make small changes, ask whether the key is comfortable, and reset to **0** for the next singer.

07 Let the track end normally. Use **Finish Song** only for an intentional early finish. Confirm the queue moves on and the intended BGM and microphone state return.

Keep the queue fair

Under **Live Show > Queue order**, **Sort singers automatically** gives singers a first turn before repeat performances while keeping the current singer in place. Queue estimates show approximate singers ahead and a waiting-time range; durations and timing allowances affect them.

Use queue actions to remove entries, retry failed host cues or skip a called singer. **Stage call timeout** in Settings > General moves a non-starting singer to the back of the active queue and calls the next one; set it to 0 to disable it.

Do not use Finish Song as a pause button. Pausing playback may leave an active song-only microphone live; mute explicitly when needed.

Help guests request songs

A simple explanation for the room

“Join our Wi-Fi, scan the karaoke QR code, search for your song, then enter the name you want us to call. Keep the page open so you can check your place.”

01 In **Live Show**, expand **Guest link & QR code**. Test it from a phone on the same local network as the host.

02 Search by artist or title, choose a song, enter a singer name and, if useful, an optional note. **Browse Categories** appears when enabled in Settings > General.

03 Check the request arrived in the host queue. Ask guests to use a consistent stage name so queue handling and Singer Memory remain useful.

04 Use **Export QR** where available to save a PNG for signs. After a network change, use **Refresh QR Code** and replace any old link or sign.

Guests can manage eligible requests

The guest page allows changes or reordering of eligible queued requests, changes to the stage name and check-out. Called or active performances remain under host control. Explain that waiting times are estimates, especially when singers are absent or songs run long.

When a guest needs help

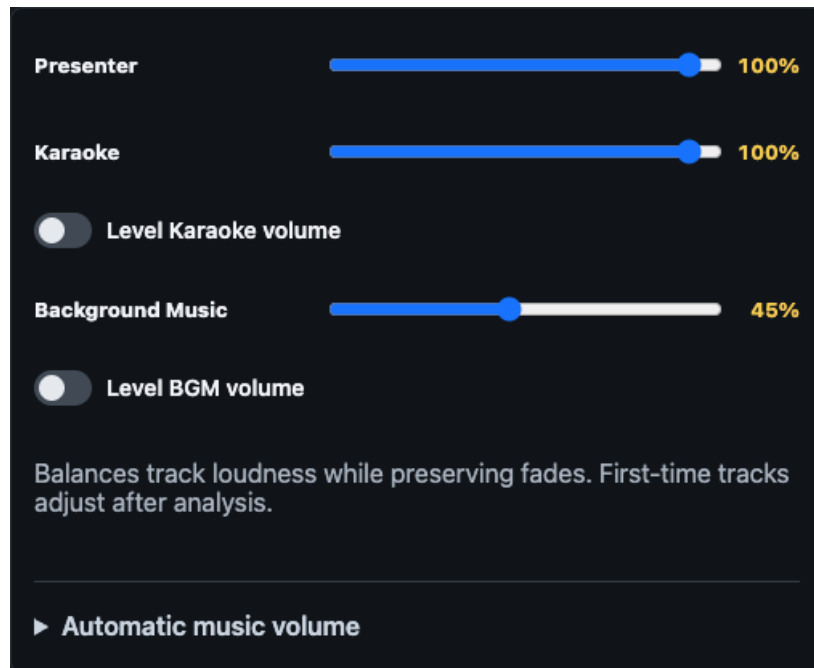
Use **Open Requests** on Live Show to open the guest songbook on the host computer and submit on their behalf. **Close Requests** closes that window; it does not close submissions for the night.

If one guest cannot submit, check duplicate rules, active-request limits and moderation. If nobody connects, check the network and current QR address. Guest Wi-Fi can isolate devices even when everyone has internet.

Phone alerts require the requesting guest page to stay open. They are foreground alerts, not background push notifications.

Network recovery: p. 23. Singer-phone starts and the separate Start Song tablet: p. 19.

Get the volume right



Presenter: sets spoken calls and announcements. **Karaoke:** sets the backing track. **Background Music:** sets music between performances. Use these to balance the live mix after setting a sensible level on the PA.

Level Karaoke volume and **Level BGM volume** analyse tracks and apply a track-level gain adjustment. They preserve fades and musical dynamics. A first-time track can change level after analysis completes, so allow time to listen before making another adjustment.

Levelling reduces differences between tracks; it does not guarantee identical perceived loudness or repair distortion already in a file. If analysis fails, the track can retain its original gain. Keep listening and use the output slider when necessary.

The screenshot shows demo defaults, not target levels. Microphone Auto gain levelling is separate and does not level karaoke or BGM.

A soundcheck that holds up

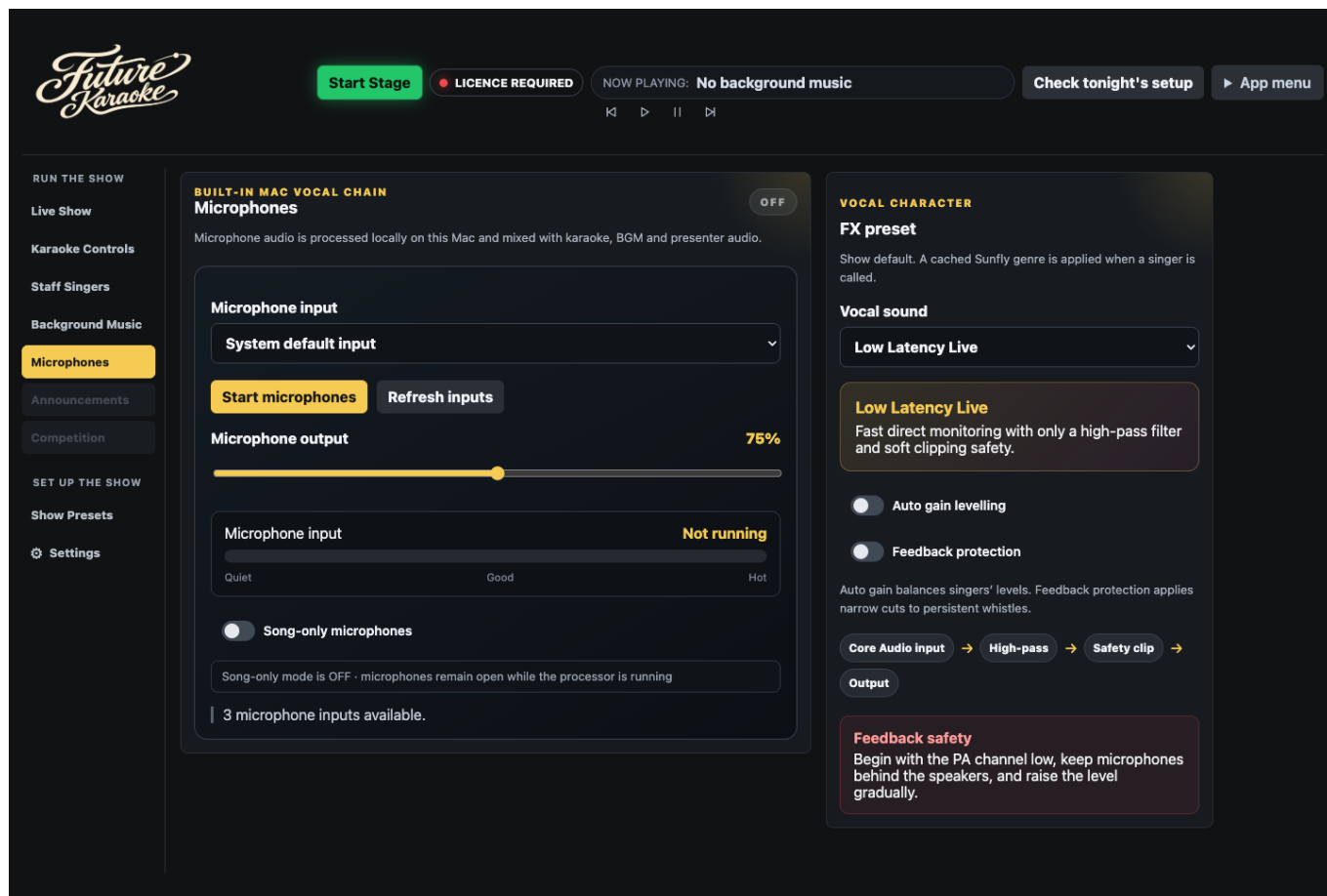
- 01** Start with the PA channel low. Select the intended computer output and test with a known-good local track. Confirm sound comes from the venue system, not the laptop or display speakers.
- 02** Set a comfortable backing-track level with the **Karaoke** slider and PA controls. Leave room for loud choruses and vocals. Distortion means something in the route is too loud; turning up another control will not fix it.
- 03** Enable **Level Karaoke volume**. Try several tracks with different production styles and allow each first analysis to settle. Adjust by ear from the listening area, not only from behind the speakers.
- 04** Test a singer at realistic performance volume. Set input gain so strong phrases do not stay in the Hot area or clip. Then balance **Microphone output** against the backing track. Auto gain is a refinement, not a replacement for this step.
- 05** Start BGM and enable **Level BGM volume** if wanted. Set it below performance level so conversation and calls are comfortable. Test an actual presenter line and check every word is intelligible.
- 06** Run a complete call, song start and finish. Listen for sudden level jumps, doubled vocals, delayed monitoring and excessive effects. Save the show setup once it works.

Ducking, Smart flow and Karaoke Rush

Control	Purpose / useful starting approach
Automatic music volume / ducking	Lowers BGM behind presenter or karaoke. Start with Heavy for clear speech; use Medium or Light if the room needs more music during handovers.
Smart flow	Settings > Music Library. Keeps BGM through silent karaoke intros, then fades it when karaoke music begins. Check tracks with quiet starts.
Karaoke Rush	Settings > Stage Appearance. For CDG only: detects the end of graphics, starts BGM and fades remaining karaoke audio. Leave off until you have tested your material.

Change one thing at a time. Track levelling, ducking, mic auto gain and the PA master solve different problems; stacking adjustments makes faults harder to locate.

Mac microphones: the controls



01 Lower the PA channel. Choose **Microphone input**; select your actual interface or microphone rather than relying on a changing system default. Use **Refresh inputs** after connecting a device.

02 Select **Start microphones**. Grant macOS microphone permission if prompted. Speak or sing and watch the input meter; adjust the hardware input if the signal is too weak or persistently hot.

03 Raise **Microphone output** gradually while listening. Start with **Low Latency Live** when you want a simple monitoring path.

04 Test **Song-only microphones** with a real called singer and active song. Check both the live performance and the between-song state. Select **Stop microphones** before changing input devices.

The Mac path mixes vocal audio locally with karaoke, BGM and presenter audio. This screenshot was captured with microphones stopped; it does not indicate an audio fault.

If the input meter moves but the room is silent, check the gate state and output route before adding gain. ARMED can be the correct between-song state.

Song-only microphones

What the switch actually does

With the processor running, **Song-only microphones** opens the microphone gate for an active karaoke singer and closes it between songs. This keeps spare microphones from picking up conversation, handling noise and room sound during handovers.

State	What you should hear
OFF / processor stopped	No microphone audio from this processor.
ARMED / song-only enabled	Processor is running, but the gate is closed between songs.
LIVE / karaoke active	Gate is open for the current performance.
Song-only disabled	Microphones remain open while the processor is running.

Set it up and prove it

- 01** First confirm the selected microphone works through the intended Mac or Mic Manager path at a low PA level.
- 02** Enable **Song-only microphones**. Between songs, confirm the running processor is armed and vocal audio is muted.
- 03** Call a test singer, wait until ready and start the song. Check the gate becomes live and the singer is audible.
- 04** Finish the song and confirm the gate closes again. If the mic is still audible, check for a parallel direct route through a mixer or interface.
- 05** Decide how the host will speak between songs. Use a separate mixer-controlled host mic, or deliberately switch song-only off for an announcement and restore it afterwards.

Pause is not mute

The gate follows the active karaoke state, not whether someone is singing or whether the audio is momentarily silent. A paused song can still count as active. Do not expect silent intros, instrumental breaks, or Pause to close the microphone.

Song-only control affects the supported processor route only. It cannot mute a separate physical mixer channel. Test the actual path rather than relying on the switch alone.

Choose a vocal sound

Start simple, then add character

Choose a **Vocal sound** preset on Microphones. The Mac interface includes Low Latency Live, Clean Studio, Classic Karaoke, Big Ballad, Rock Stage and Warm Crooner. Listen to the singer in the room and choose a sound that keeps words clear.

Low Latency Live uses a simpler path with a high-pass filter and soft clipping safety. It is a useful starting point when delay or computer load is a concern. More processing does not automatically make a vocal better.

Cached Sunfly genre information can select a preset when a singer is called. Your manual choice overrides the automatic choice for that performance. Check the selected sound when a new singer starts; do not assume every track has genre information.

Auto gain levelling

On the built-in Mac path, **Auto gain levelling** balances changes in vocal level. Set input gain first, then enable it and listen to quiet verses and loud choruses. If the original input is overloaded, automatic output adjustment cannot recover the lost detail.

Feedback protection

Feedback protection reduces persistent whistles using narrow frequency cuts on the Mac path. It does not make any microphone placement or level safe from feedback. If feedback starts, lower or mute the microphone promptly, move away from the speaker and rebuild the level gradually.

Using Mic Manager

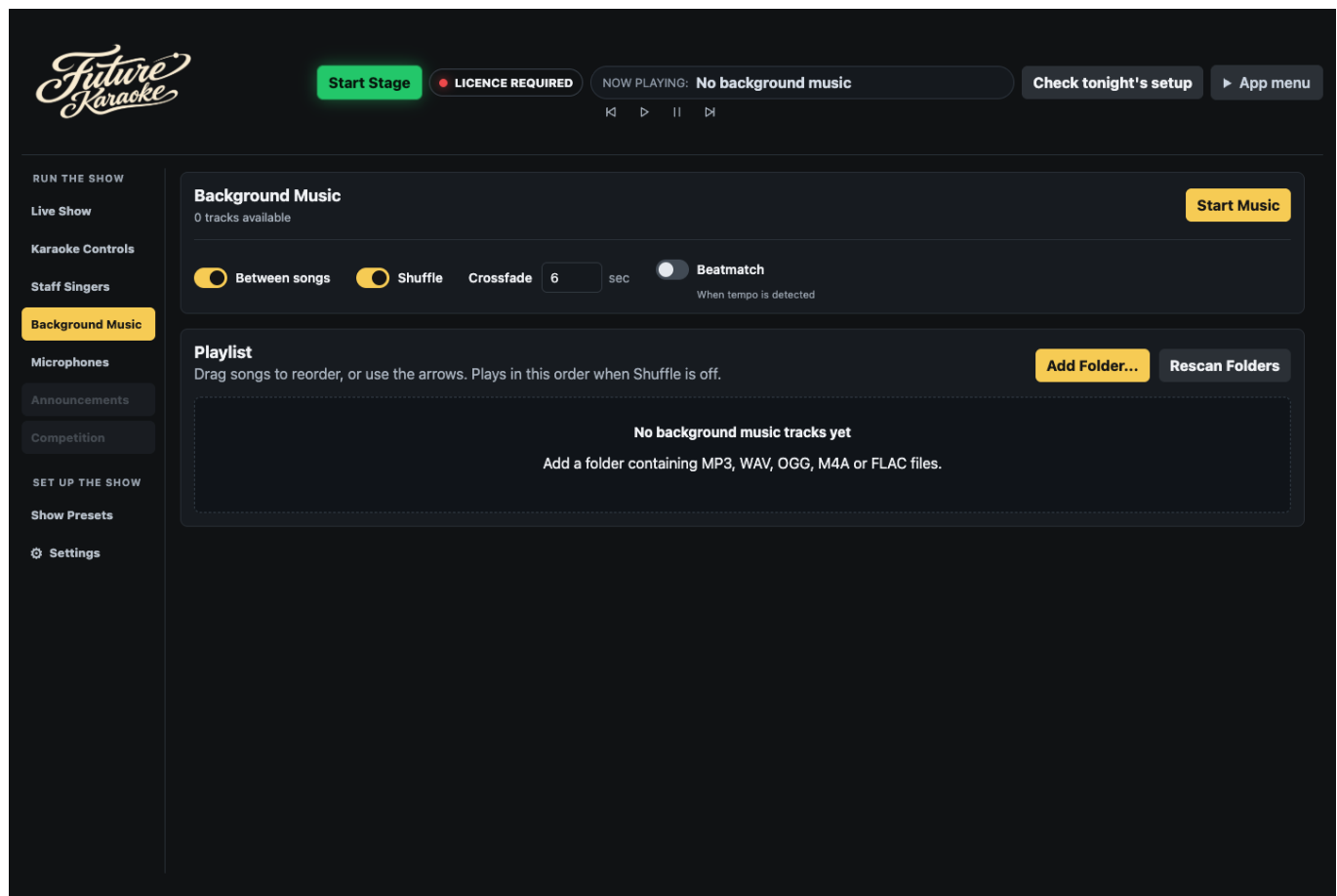
01 Use **Show Wizard** to connect and configure the appliance. Follow the route shown for your hardware; network connection alone does not prove that audio is connected.

02 Open **Mic Manager Admin** to check the audio setup. Test microphone output at a low PA level, then test song-only behaviour.

03 Use **Microphone output**, **Song-only microphones** and **Emergency mute** for the connected appliance. Available effects depend on appliance support.

A disconnected Mic Manager fails safe to muted. Reconnect outside an active performance, or use a known physical mixer route. Keep vocal audio and network control troubleshooting separate.

Keep the gaps musical



01 Choose **Add Folder** and scan supported music files. Use **Rescan Folders** when the folder contents change.

02 Select **Start Music**. Use Play, Pause, next and previous controls for BGM; these are separate from Karaoke Controls.

03 Enable **Between songs** for automatic background music in the gaps. Turn on **Shuffle** for varied order, or leave it off to follow the playlist.

04 Arrange songs by dragging or using the up/down arrows. **Remove** removes an item from the playlist without deleting the original file.

05 Set **Crossfade** seconds and test a transition. **Beatmatch** attempts beat-aware fades when tempo is detected; it is not a guarantee that every pair of songs will blend.

Keep BGM below performance level and use ducking so the presenter remains clear. Choose music that fits the room and avoids jarring jumps in mood. Test Smart flow separately if you want BGM to bridge silent karaoke intros.

If BGM fails, keep the singer queue moving. Repair background music between performances; it is not required for karaoke playback.

Work with the presenter

Choose your operating style

Mode	How to use it
Venue	The full presented venue show. Prepare voice, queue and closing settings before guests arrive.
Home	The normal presented flow for a home party. Match the content rating to the guests.
Karaoke Jockey	Adds Manual Control and Pass to Assistant Presenter so a human KJ can hand over and take back the show.

Set up the voice

Open **Settings > Presenter**. Choose the presenter voice, persona tone (Straight, Comical or Dramatic) and audience content rating. Use **Test Presenter Audio** where shown, then set Presenter volume on Live Show.

Ratings range from all-ages through PG-13, 15 and adults-only 18+. Choose for the actual room. A stronger rating requests stronger humour; it does not guarantee a particular joke or line.

Take over smoothly

01 Select **Karaoke Jockey** in Settings > General to reveal handover controls.

02 On Live Show, choose **Manual Control**. This stops new queue scripts and TTS preparation; it does not stop the singer already performing.

03 Make your own spoken call. Use the available queue and song controls to bring up and start the next singer.

04 Choose **Pass to Assistant Presenter** when ready to hand back. Allow the assistant to prepare upcoming cues before relying on automatic flow.

Presenter Off disables the presenter entirely. Use Manual Control for a temporary KJ handover. **Retrigger Host Cue** replays the current cue only when the presenter is enabled, the show is in host mode and cue audio is available.

Go Offline stops new online voice requests; it does not create a local synthetic voice. If no prepared cue is available, speak the call yourself. Local karaoke can continue.

Announcements and closing time

Prepare reusable lines

- 01** Open **Announcements** and enable the announcement system. Give each item an obvious label, such as Birthday Shout or Last Orders.
- 02** Choose a delivery style and enter the message. Create it and wait until its status is **Ready**. Check any preparation failure before scheduling.
- 03** Play it during BGM and listen for pronunciation, level and length. Keep messages brief enough that guests can follow them.

Schedule without interrupting a singer

Schedule ready announcements at an interval or at exact clock times. Interval **Random** changes whether items play in sequence or shuffle. Scheduled lines wait for a safe BGM window and the presenter cooldown, so a clock time does not mean the presenter will interrupt karaoke at that second.

Set a proper Last Orders sequence

- 01** Prepare a ready opening announcement and ready **Final Remarks**. Make the wording match the venue's actual closing plan.
- 02** Choose the opening announcement, enter **Show ends at**, choose Final Remarks, then select **Set closing sequence**.
- 03** Review the sequence before the show. Last Orders closes new requests 15 minutes before the hard end, keeps at most two final eligible singers, protects the closing buffer and ends with Final Remarks.
- 04** Tell late arrivals honestly that a request may not fit. Monitor progress towards the hard end rather than promising everyone another song.

Use Last Orders for the closing workflow. An ordinary exact-time announcement does not perform the queue and request-closing actions.

Turning the announcement system off disables creating and scheduling announcements. If the automatic close cannot run, make the closing calls yourself and manage the remaining queue deliberately. Do not mistake Close Requests, which closes the songbook window, for closing guest submissions.

Announcements and automated show features require the relevant active licence. Prepare and rehearse the complete closing sequence before using it in a venue.

Repeat a good night

Use Staff Singers to warm up the room

Staff Singers provides a small warm-up crew for opening and quiet periods. It is separate from public demand, and automatic calls wait until the stage and queue are clear.

01 Open **Staff Singers** and use **Add Staff Singer**. Add a name and go-to songs, then mark whether the person is **Available tonight**.

02 Choose Opening, Quiet periods or Opening + quiet periods. You can keep up to three staff singers with up to ten song choices each.

03 Enable automatic Staff Singers and set **Automation timing & limits**. The interface provides opening delay, wait after a staff song, quiet-period delay and maximum automatic calls.

04 Confirm availability again after restarting. Finish each name and song choice so changes can save automatically.

The session starts when the stage opens. The interface reports automatic calls used. Staff with fewer calls go first, with up to three calls per staff member per session. Agree availability with the people involved; a saved name is not a promise they are ready to sing.

Save the setup as a Show Preset

01 Finish setting the host, stage, queue rules, music, announcements and closing time. Open **Show Presets**, enter a meaningful name and choose **Save Current Setup**.

02 For a later night, choose **Load Show**. Review the loaded announcement schedules and closing time before starting.

03 After adjustments, use **Save Current Changes** (or Save Changes where shown) to update the active preset. Use Rename, Duplicate and Delete to manage the collection.

Presets store show configuration, not a live queue. Hardware and network settings stay with the installation. Loading a preset is not a substitute for tonight's soundcheck.

Fair, friendly participation

Run a competition

01 Open **Competition** and turn on **Competition enabled** before the contest. Explain the voting rules to the room.

02 Voting opens automatically when karaoke starts. Use **Voting open** to close or reopen voting during a performance.

03 Watch **Live Standings**. Each guest browser gets one vote per singer; this is browser-based voting, not verified one-person-one-vote judging.

04 Choose **Declare Winner** to close voting and select the highest total. Equal totals are resolved alphabetically by singer name. **Reset Scores** clears votes and the declared winner.

Changing Competition enabled clears the competition votes. Decide the format before collecting votes and avoid toggling it during a contest.

Keep requests manageable

In **Settings > General**, configure active-request limits per guest device or IP, profanity filtering, warnings and the strike threshold for blocking. Review tracked devices and unblock controls when a genuine guest needs help.

Duplicate rules distinguish the same singer requesting the same active song from a song already queued or performed tonight. Choose the available block, warn or allow behaviour to suit the event. Right-click a queue entry on Live Show to reveal its guest source when moderation context is needed.

Use Singer Memory thoughtfully

Completed performances and singer-written request notes build Singer Memory. Open **Singer Memory** on Live Show to review an individual or clear that singer's memory. **Settings > General** enables memory, sets retention to 24 hours, 7 days, 30 days or until manually cleared, and provides **Clear all memory**.

Use memory to recognise returning singers and support a welcoming show. Keep stage names consistent and clear mistaken or unwanted history. Choose retention to match the way you run the venue.

Start buttons and remote screens

Three ways to start a ready singer

Method	Setup and behaviour
Host / mapped button	Start Song on the host, or Map Start Button for a keyboard/controller-mapped key. Test the mapped key before the show.
Singer's phone	Enable Start from singer's phone for the requesting guest. Optional 3-second countdown applies to the singer-phone start.
Separate red button	Enable big red Start Song window, open its link on a local-network tablet, and use Fullscreen if supported. It starts a ready song immediately.

Use the big red button correctly

The button becomes available after the called singer's introduction finishes. Otherwise it shows **No song ready**; a lost connection disables it. During a song it reads **HOLD TO STOP**. Hold continuously for three seconds to finish the song. Releasing early, dragging away, leaving the page or losing connection cancels the hold. Keyboard users can hold Space or Enter.

Anyone on the local network with the enabled button link can use it. Keep the link with the intended operator and turn the window setting off when it is not needed. It is separate from the requesting singer's phone control.

Keep the tablet ready

Connect the tablet to a charger and extend its display timeout in the device's settings. Pairing and Fullscreen do not prevent screen locking. Test it untouched for longer than its previous timeout. Device policies and power-saving settings may limit the options; use the current in-app Help topics for device-specific guidance. Restore your normal timeout after the show.

Alerts and Wireless Monitor

Notify the next singer gives the requesting phone a five-second foreground alert, chime and supported-device vibration. Keep the guest page open. For a silent extra CDG lyrics view, open **/monitor** on the same host address and port as the guest link.

Wireless Monitor is read-only and silent. It does not mirror MP4 video and cannot replace the audience stage or the host controls.

Licence and your KJ voice

Check service readiness before the show

In **Settings > Licence**, review the active plan, activation, expiry, validation status and available credit/reset details. Use **Buy Licence** to open checkout, **Activate Licence** to save a key and **Check Licence** to validate the active key. **Remove Licence** deactivates it from this machine.

An active licence unlocks presenter voice and licensed controls including queue automation, Announcements and Competition. Local karaoke playback remains available without presenter voice. Sunfly has its own access and online-check requirements; test catalogue playback separately.

Understand the messages

Message / meter	Meaning and action
Presenter Credit	Estimated presenter time and character allowance for plans with a character limit. Review before a long event.
Voice Limit Reached	A voice request was refused for insufficient credit. Review allowance or use manual spoken calls.
TTS Offline	Voice-service availability issue. Check online mode and connection; use prepared cues only when available.
Licence Required	Review activation and validation. Do not diagnose it as a microphone or PA fault.

Create My KJ Voice

- 01** Select **Karaoke Jockey** mode to reveal **My KJ Voice**. In a quiet room, record the supplied script; aim for 60-120 seconds and listen back.
- 02** Enter a name and confirm voice-owner consent, then choose **Create My KJ Voice**. The recording is sent to ElevenLabs; the app stores the returned voice ID rather than the recording. Follow any verification-required message.
- 03** Use **Generate Preview** for a ready voice, then **Use My KJ Voice**. Routine assistant calls use your KJ voice without a virtual presenter. Manual Control remains available.
- 04** Use **Use Assistant Presenter Instead** to switch back, or **Delete My Voice** to remove the clone.

Optional warnings at 16,000 and 4,000 remaining characters are approximate evening/hour guides, not guaranteed running times. Actual usage depends on the amount of speech.

Help, assistance and updates

Get help at the control you are using

Hover over a linked control for a short explanation and choose **Read full help** for the topic. With keyboard focus on a control, press **F1**; **Esc** dismisses the help popover. Search the full manual in **Settings > Help**.

Show controls takes you back to the relevant page and highlights the control without running it. Help opened from a wizard or setup dialog stays over the form so you can keep your place. Some controls appear only with the necessary licence, mode, hardware or active singer.

Use Check tonight's setup

The top-bar check reviews media, stage, audio, guest access, presenter and recovery readiness. Follow available fix buttons, then choose **Run again**. Check the real screen and sound as well: a readiness result cannot prove that a mixer cable is connected correctly or that the room mix sounds good.

Optional ChatGPT Assistance

01 Open **Settings > ChatGPT** and enable **ChatGPT Assistance**. Choose **Copy Configuration** for a compatible local assistant and complete its connection setup.

02 Check the panel's connection status and recent activity. Ask for a specific change, then review the affected show setting.

03 Use **Undo Last AI Change** to restore only the settings touched by the most recent assistance change. Turn assistance off to revoke access.

Enabling assistance grants full app control, including saved-data removal, licence changes and shutdown. Undo covers only changes made through the settings helper tools, not other app or desktop actions. Access lasts up to 12 hours or until the app quits. Keep normal host controls available; assistance is optional.

Install and update deliberately

For the supplied Mac release, open the DMG and drag Future Karaoke Lite into Applications. The project documents macOS Monterey 12 or later for Intel and Apple Silicon. Connect and test your actual audio and display hardware before using a new installation in public.

Available updates appear in App menu and on the Welcome Screen. Use **View Update & Download** and read Release Notes when offered. Update between events, then repeat the quickstart checks before the next show.

Recover the sound and picture

Symptom	Check in this order
No karaoke sound	Check Play/Pause and Karaoke volume. Confirm the audience stage is running. Check the computer output, mixer input and cables. Try a known-good local track.
No audience lyrics / picture	Check the chosen display and whether Stage is open. Exit Test View. Relaunch Stage in windowed mode on a valid screen before trying fullscreen.
Track missing or fails	Confirm the drive and folder are available. Run Check Library Health, repair missing CDG/audio pairs and rescan. For Sunfly, check access and internet separately.
Mic silent, meter moves	Check Song-only state: ARMED is expected between songs. Check Microphone output and the actual PA route. Start a test performance to verify LIVE.
Mic silent, no meter	Check the input selection, hardware connection/gain, Start microphones and macOS permission. Stop microphones before switching devices.
Feedback / loud whistle	Lower or mute the mic promptly. Move it away from the speaker and reduce gain. Feedback protection is an extra aid, not a substitute for placement.
Vocal delay or doubled sound	Check for simultaneous direct and software monitoring. Choose one intended monitoring path and try Low Latency Live.
Distorted or uneven sound	Check hardware input gain first, then app outputs and PA. Compare a known-good file. Allow first-time track analysis to settle before readjusting.

If the audience stage fails

Tell the singer what is happening, keep the queue in the Control Room and restore the stage before resuming. The stage owns karaoke playback. Restart it between singers where possible; if only a holding background fails, try a built-in background in place of a suspect video.

Before restarting the whole app, note the queue and current singer. Restarting is a recovery step, not a guarantee that every live state will be preserved.

Change one thing, test, then continue. Avoid rewiring an active performance unless you need to mute or stop an immediate sound problem.

Recover requests and automation

Symptom	What to do
Guests cannot connect	Put host and phone on the same local network. Refresh QR Code after reconnecting. Check for venue Wi-Fi device isolation. Use the host songbook to submit requests if guest networking is unavailable.
One guest cannot request	Check active-request limits, duplicate rules, profanity strikes and blocked-device status. Confirm they are using the current link.
Queue does not call	Check automatic-start threshold, playable track and cue readiness, active licence and presenter mode. In KJ Manual Control, make your own call.
Start Song unavailable	A singer must be called, their introduction complete where applicable, and the track playable. Check readiness instead of repeatedly pressing the button.
Presenter silent	Check Presenter On, volume, Online/Offline, licence and credit. Distinguish TTS Offline from Voice Limit Reached. Use your own spoken calls.
Announcement late	Scheduled lines wait for a safe BGM window and cooldown. Check the announcement is Ready and scheduling is enabled.
Mic Manager disconnected	Expect fail-safe muting. Lower the PA channel, then reconnect between performances or use your known physical mixer route.
Remote button asleep / offline	Wake the device, check charging and screen timeout, reopen the current link and confirm reconnection. Use the host Start Song control meanwhile.

A practical manual fallback

Keep the current song running when possible. Call the next singer yourself, use the host songbook for new requests, and operate the queue from the Control Room. Repair presenter speech, guest networking or BGM between performances. Local tracks can continue without online speech; unplayed online catalogue tracks may still need network access.

Make a useful support note

Record app version, macOS version, audio hardware, network setup, time, active singer/state, exact message and the action that reproduced or fixed it. Share a focused screenshot if helpful; remove licence keys, provider credentials and unrelated guest information.

If a support bundle is available through your support workflow, review its contents before sharing. Do not send voice recordings or customer media unless specifically needed and authorised.

Close well. Start ready next time.

- 01** Let the final performance and closing remarks finish. If you need an early end, use Finish Song deliberately and tell the singer.
- 02** Stop BGM. Stop or mute microphones and lower the PA channels before disconnecting equipment.
- 03** Save any intentional preset changes with **Save Current Changes**. Check staff availability and time-specific closing settings again next time.
- 04** Use **App menu > Shut Down** and allow the app to close its windows and services. Restore tablet sleep settings and put equipment away.
- 05** Record any fault while it is fresh. Before the next event, test the changed part and run Check tonight's setup again.

Small glossary

Term	Meaning
BGM	Background music between karaoke performances.
CDG	Karaoke graphics, used with a matching audio file.
TTS / host cue	Generated presenter speech / a prepared presenter line.
Gate / ARMED / LIVE	Mic audio switch / running but closed / open for vocals.
Ducking	Automatic reduction of BGM behind speech or karaoke.
Levelling	Track loudness adjustment, or separate mic gain control.
KJ	Karaoke jockey: the human host of the show.

Edition and source notes

Prepared from Future Karaoke Lite 1.2.2: the current in-app Help Manual and Control Room, operator cheat sheet, emergency fallback guide, microphone gate and volume-normalisation implementation. Current UI labels take precedence over older document labels such as Music Directories or Graphics.

Real screenshots: Live Show, Volume, Microphones, Background Music and Stage Appearance, captured from a separate clean local profile. Diagrams and the venue illustration were made using built-in image generation and checked against the described workflows. They are explanatory artwork, not photographs of an installation.

The best result comes from one full rehearsal: request a song, call the singer, test music and vocals, finish, then check the handover.